

**SPECIAL ISSUE: STORYTELLING FOR GAIA – SPECIAL ISSUE FOR TAMARA  
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The theme of this special issue is storytelling for Gaia. The outset for this issue is that we are living a troubling climatic regime where Gaia demands our attention. Storytelling for Gaia implies perceiving storytelling and -making (Boje, 2001, 2008; Ingman, 2023; Jørgensen, 2022, 2023; Jørgensen et al., 2021) as central for crafting ethical foundations for more environmental and socially responsible organizations, businesses and corporations in a world where the political vectors have changed dramatically.

Bruno Latour (Latour, 2018) suggests that climate change has now taken center stage in the sphere of politics. The political frontier is not located anymore between those who are behind or ahead of modernization (the local-to-be-modernized vs the global-of-modernization) but between climate deniers and those who acknowledge that what he calls the *Terrestrial*—Earth, Planet, Nature or *Gaia* (Arènes et al., 2018; Latour, 2011, 2017)—is a both active and decisive agent in politics. Gaia storytelling (Jørgensen et al., 2021; Strand & Hayden, 2023), multispecies storytelling (Haraway, 2016), material storytelling (Strand, 2012, 2023) true storytelling (Larsen et al., 2020) and storymaking (Bager, 2023; Jørgensen, 2023) are emerging notions that seeks to ground the stories of people, communities and organizations in Gaia's critical zones. They all have ethical and practical implications for management, management education and learning, writing management and for the ethics and politics of management.

A second challenge is therefore how these new understandings of storytelling can be materialized in new principles of leadership, strategy, entrepreneurship and education and in new ways of organizing economic relations that are more 'down-to-earth' (Latour, 2018) and evolve according to nature's and earth's own life cycles and rhythms. This special issue focuses on how storytelling can help understand and possibly craft creative solutions to the challenges that the Anthropocene, Capituloscene and the Chtuluscene implies for societies, business and organizations and invites contributions that are more eco-centric and 'grounded' in earthly and material realities and processes. Especially welcomed are experimental contributions in hybrid format and writing, such that the contributions make stories, rather than analyzing them, without losing their theoretical and empirical grounding. We seek contributions that include for example:

- How to become terrestrial in mind and body
- Posthuman storytelling or -making
- Multispecies storytelling and speculative fabulation
- Onto-stories and organizational design and practice
- Post-qualitative forms of storytelling or -making
- How stories of trees, water and plants matter for organizations
- Teaching and learning for Gaia

**The special issue invites two different kinds of contributions.**

Papers between 20-25 pages in Microsoft word with a 1.5 spaced text, 12-point font (including abstract, keywords and references). These can be conceptual or empirical papers on the topics of interests.

Short articles of 10-20 pages Microsoft word with a 1.5 spaced text, 12-point font (including abstract, keywords and references), which are experimental in how to write and make stories for Gaia for the purpose of organizational methodology. For example, how to write stories of water, plants, the sea, landscapes, places, streets, or buildings. For example, how do we communicate with or even interview beaches, rivers, forests, and other places and write or document the stories.

Send your contributions by **1 March 2024** to Tamara Journal of Critical Organization Inquiry with indication of what type of article you submit. We have indicated a timeline below. Taking into consideration the number of submissions, we might divide the special issue in two. Please the follow the guidelines here for submitting to the special issue:

<https://tamarajournal.com/index.php/tamara/about/submissions#onlineSubmissions>

Timeline (tentative)

1 March 2024: First submission

15 April 2024: Feedback on first submission

May: A workshop will be organized in relation to the special issue in connection with the 3<sup>rd</sup> Symposium on Storytelling and Collaborative Future Making, 7-9 May in Malmö.

30 June: Feedback on second submission

August-October: Further communication and eventual revisions.

1 November: Scheduled publication date.

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